

## 2009 Congressional Art Competition Guidelines

- The competition is open to high school students only.
- In order to allow artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are enforced:

Artwork must conform to these restrictions:

- Artwork must be two-dimensional
  - Each piece can be **no larger** than 30"x30"x4" (30 inches high, 30 inches wide, and 4 inches deep) including the frame. Artwork cannot weigh more than 15 lbs.
  - Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry which has been reproduced from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted.
  - Artwork must arrive in Washington by **June 4, 2009** for inclusion in display.
- Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
  - Artwork categories are as follows:
    - Paintings: oil, acrylics, watercolor, etc.
    - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
    - Collage: must be two dimensional
    - Prints: lithographs, silkscreen, block prints
    - Mixed Media: use of more than two mediums such as pencil, ink, etc.
    - Computer generated art
    - Photography

• **Please submit TWO copies of the Student Release Form, signed by both the teacher and the student with your artwork.**

• **Please attach hanging wire to the back of all art for the Long Island exhibit. If the artwork is abstract, indicate on the back which side is up with arrows.**

• The final decision regarding the suitability of all artwork for the 2009 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.